

Truro Camera Club Competition Entry Rules

- A new membership number will be allocated each year upon payment of subs
- New members will be issued with an information pack giving competition entry details
- Other members can request an information pack if they wish to be reminded of club competition rules (which will also be available on the Club's website)

Preparing Prints for Competitions

- ☐ Prints should be mounted on board which measures **40cm x 50cm** with a **maximum thickness of 5mm**
- ☐ Prints should be labelled **on the back** in the **top right hand corner** (ensure this is relative to the orientation of the print)
- ☐ (**NEW Guidance from 2018/19 season**) Prints must be labelled: P1-Title-Membership Number, P2-Title-Membership Number in the top right corner.

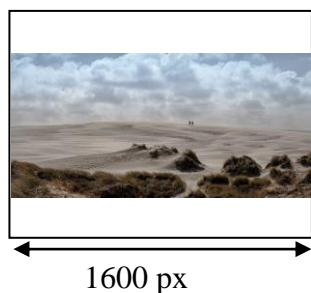
No additional information or markings should be included on the back of the image.

- ☐ Prints should be handed in to the competition secretary by the published date for the competition.
- ☐ Prepare and submit a digital file of the print (as detailed below). Please make sure that the digital image title is the same as that on the back of the print.

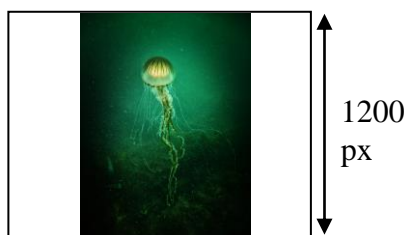
Preparing Digital Projection Images (DPIs) for Competitions

- ☐ Images must be presented in JPEG format.
- ☐ Resize your image (**NEW dimensions from 2018 season**)

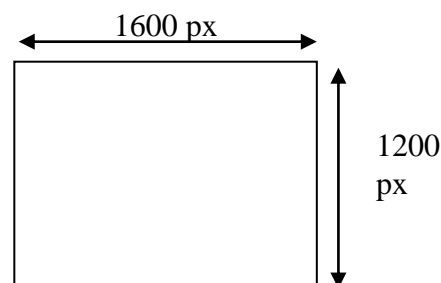
All DPI files must fit in a window of 1600 pixels wide by 1200 pixels high



A landscape image must be no more than 1600 pixels wide.
(but may be less than 1200 pixels high)



A portrait image can be no more than 1200 pixels high.



All images are projected onto a black background. Dark images less than 1600x1200 could merge with the background and may improve with a border

☐ Rename your image

- Digital DPIs must be labelled: D1-Title-Membership Number, D2-Title-Membership Number
- **(NEW Guidance from 2018/19 season)** Print DPIs must be labelled: P1-Title-Membership Number, P2-Title-Membership Number

☐ Submit your image

- Each member will receive an invitation to submit their entries to their own Dropbox folder which will contain folders for each of the club's competitions
- If you are unable to submit through Dropbox, a copy of the files (correctly prepared as per the instructions above) may be given to the competition secretary on a memory stick.
- **The deadline for each competition will be 19:30 on the deadline date. Any entries received after this time will not be accepted.**

All DPI files may be submitted in advance of the deadline, particularly if members will be away for any of the deadlines.

☐ E-mail the competition secretary once your images have been saved in the Dropbox account.

Additional Terms and Conditions

- All photographic processes and techniques are eligible. The image must not incorporate elements produced by anyone else. The copyright remains with the photographer.
- No entry may be entered more than once into any Truro Camera Club league competition
- In the event of a dispute over the validity of any entry, the committee's and/or judges decision is final. Once the competition has begun, the decision of the judge is final.
- Competition Results will be posted onto the TCC website as soon as possible after the competition has been judged.
- Some digital images and prints may be used for promoting Truro Camera Club.
- Truro Camera Club or its Officers accept no responsibility for loss or damage to entries.

Definition of Monochrome/Colour Prints

(Please note that this definition is just for reference – colour and monochrome prints will be judged together within a single category)

- Monochrome prints are defined as a black and white image with shades in-between.
- A single tone can be added, but must be applied to the whole image.
- Colour prints are all images other than those defined above. The addition of partial toning or the addition of one colour to any part of a black and white image is defined as a colour print.